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Free Lectures and Other Events Continue for *Jeweled Arts of India*

CLEVELAND — Public events complementing **"Treasury of the World": Jeweled Arts of India in the Age of the Mughals** continue at the Cleveland Museum of Art (CMA) through May 19, 2002. Admission to the exhibition is by timed ticket. All complementary events are *free* unless otherwise noted.

Free Lectures

Leaders in the field of Islamic art from around the world speak on Sundays, 2 p.m.

Luxury Crafts at the Court of the Great Mughal, Apr. 7
Robert Skelton, Esq., Keeper Emeritus, Indian Section, the Victoria and Albert Museum. Skelton's numerous publications mainly focus on Indian miniature paintings and decorative arts of the Sultanate and Mughal periods. He is a trustee of Asia House London and the Indian National Trust for Art and Cultural Heritage (UK).

Paradise in Mughal Gardens, Apr. 14
Independent architectural historian Elizabeth Moynihan. The author of *The Moonlight Garden: New Discoveries at the Taj Mahal* (University of Washington Press, 2001), Moynihan has researched Mughal gardens since 1973, when she and her husband, Daniel Patrick Moynihan, lived in India.

Visions of Marble, Visions of Paradise: The Tradition of the Taj Mahal, Apr. 21
Dr. Catherine B. Asher, professor, department of art history, University of Minnesota, Minneapolis. Asher is the author of *The Architecture of Mughal India* (Cambridge University Press, 1992) and *Perceptions of South Asia's Visual Past* (Oxford, 1994).

Textile Art Alliance Lectures and Shawl Workshop Sunday, May 5, 1–4:30 p.m.
The Textile Art Alliance, an affiliate group of the museum, co-sponsors a free workshop on "piano scarves," paisley and Kashmiri shawls, including an **identification "clinic"** for heirlooms and other examples brought by visitors and a pair of lectures by two independent scholars: **Jenny Housego**, based in Delhi and Paris, presents ***Embroidery and Weaving in Kashmir, Yesterday and Today***, and **Arlene Cooper**, based in New York, presents ***Draped in Luxury: Fashionable Kashmir Shawls from Mughal India and "Paisley" Shawls from the West***.

Concerts

The VIVA! performing arts series' two remaining concerts are related to the Arabic world: Marcel Khalifa and Ensemble in "The Music of Lebanon" (Friday, Apr. 19, 7:30 p.m.); and Emil Zrihan in "Jewish Music of Morocco" (Sunday, Apr. 21, 7:30 p.m.; *limited tickets remain*). For tickets to either concert ($23 or $27), call the ticket center at **1-888-CMA-0033**.

Related photography exhibitions and permanent collection displays

Two photography exhibitions complement the **Jeweled Arts of India** exhibition.

Visions of India: Photographs by Ram Rahman (through May 8) is a loan exhibition of about 20 black-and-white images by an American-educated artist whose pictures of his native country are generously layered with references to politics, economics, religion, and culture.

Travel Photography: Images of India (through July 17) gathers eight works from CMA's collection from the mid-19th century to recent times, conveying the long-lived fascination of photographers with India's landscape, its architectural traditions, and diverse peoples.

In the permanent galleries of the museum's Asian collections is a room devoted to miniature paintings from the Mughal era, with examples of jeweled arts from the CMA collection nearby. The wider visual world of the Muslims may be viewed in CMA's gallery of Islamic art upstairs, comprising mostly Egyptian, Persian, and Turkish works.

Planning your visit

Admission to **Jeweled Arts of India** is $9 weekdays, $12 weekends; discounted tickets are available for seniors, students, and groups of 15 or more; CMA members' tickets are free. An audio tour produced by Acoustiguide is available for an additional $5 (discounted for CMA members, seniors, children, and groups). General admission to the museum's permanent collection and other exhibits is free.

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The exhibition is presented with the generous support of Sheikh Nasser Sabah al-Ahmad al-Sabah and Sheikha Hussah Sabah al-Salim al-Sabah and The National Council for Culture, Arts and Letters, Kuwait. An indemnity has been granted by the Federal Council on the Arts and the Humanities. The museum receives operating support from the Ohio Arts Council. Promotional support for this exhibition is provided by *The Plain Dealer* and Soft Rock 102.1 WDOK FM.

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For additional information about the CMA or upcoming exhibitions, visit the Web site at **www.clevelandart.org** or call **1-888-CMA-0033**.

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